Fine Art by Claudia Doherty

VISUAL ARTIST

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ARTIST STATEMENT

What's on my mind when I paint and when I think about painting is a woman alone. Did she slip away from him or maybe run? Is she relishing solitude or sunken in loneliness? Would she startle if approached? Does she want to crash the waves, trudge through the bog, lie down in the reedy marsh? Is she gutted by loss, sick with want, motherless, black and blue? I want to see all of this in my paintings, not the answers though, just the questions.